



VK SHAH
Online Editor
Post Production Management
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About Me

- I enjoy the challenges of post-production, the creativity, and the satisfaction of carrying the project through the finishing line. My advantage in post-production is that my skills combine the business side, creative aspects, and technical elements of post-production, which helps me exceed expectations of producers and clients.
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Highlighted Experience

- **Trailer Park (2015 Agency of the Year)** February 2012 - Present
Online Editor, Colorist, and Visual Effects Editor

In my 3 years at Trailer Park, I've advanced from doing only online editing to more coloring and now to visual fx work. I've adapted to the ongoing changing software programs and used them to advance my work within Trailer Park. Aside from ensuring that all shows pass strict broadcast standards without any technical glitches. I use color correction to balance colors and I combine that with visual fx to create a stylistic look throughout all spots. I also serve as an Avid, FCP, and Flame support for our department and I have created internal reels for the department.

Major broadcast campaigns included: Vashtie Kola for Toshiba computers, Nurse Jackie featurettes, Carvana Cars, HBO Now, Frozen DVD promotions, Nickelodeon Kids Choice Awards.

- **Leora Films** various intervals from January 2006 - December 2014

During my times with Leora films, I was the go to person for all post production needs. I set up, managed, and updated the post workflow, even as it changed throughout the years. I provided tech support for all staff, work and non-work related. I worked closely with owner Percy Adlon (director for Bagdad Café) to convert his films from 40 years to a digital format.

From 2012-2014, I completed the preparation of multiple films to DCP format for a tribute for Percy Adlon. After films were converted to a digital format, I supervised subtitles creation, and then digitally restored them to prepare for DCP.

In 2008, I created a 5 disc DVD set about artist Fritz Koenig. I prepared the films for mastering, I created new featurettes, created the DVD menus, designed the box cover art, and did the final DVD manufacturing.

In 2006-2007, I was the editor for "Music Making with Esa Pekka Salonen," a feature documentary about the making of the score for "Mahler auf der Couch." Prior to that, I was the assistant editor for "Mahler auf der Couch." Both pieces were in German language. During this time, I designed promotional postcards and posters for the feature film.

▶ Creative Post

various intervals from January 2005 - December 2014

Through my own company, I've managed clients and various projects for their post-production needs. From setting up editing systems, to finalizing DVDs I was involved in every aspect of the finishing process.

In 2011, I was the colorist and finishing editor for Glen Campbell's music video "Ghost on a Canvas" directed by Kii Arens.

In 2010, I was the assistant editor for the Sony Pictures' "Harvard Park," a documentary about Darryl Strawberry's relationship with an inner city baseball park. In 2010, I created a DVD series about the UCLA Library Archives where I did color correction, online, DVD menu creation, and media encoding.

In 2007, I was the editor and colorist for the feature film "Mixing Karma" by Ken Oerlich.

► Wild Life Productions

various intervals from September 2005 - October 2010

In 2010, I was an editor for a National Geographic Documentary “Hitler’s Secret Attack on America.”

In 2008, I was an associate editor for a National Geographic Documentary "Lost Continent of the Pacific" which I was also the Online Editor. The online process included processing footage from multiple sources and cleaning up archival film footage.

In 2006, I was an editor for Season 1 of the TLC unscripted show “Backcountry Bootcamp.” I also served as the field post production supervisor during production in Wyoming.

During all of their shows, I served as the main technical support for all edit systems – setting up, syncing, maintaining, updating, and archiving.

Training and Technical Skills

► University of Southern California Film School.

- Software Experience: Avid Media Composer 8, Final Cut Pro 7, Autodesk Flame Assist 2016, Davinci Resolve 12, Adobe Photoshop, Adobe After Effects, Apple Color, Adobe Premiere.

Reviews from LinkedIn

- ▶ “VK is one of the best online editors I have ever had the privilege to work alongside.”
 - ▶ “Simply put, a consummate pro!”
 - ▶ “If you need any visual effects, color or Flame work done, VK is your man”
 - ▶ “VK will search fearlessly for solutions until the obstacle is overcome. He is absolutely reliable, entirely resourceful, and incredibly precise”
 - ▶ “...his greatest strengths are his organization, efficiency, creativity, positivity, and attention to detail.”

For a more complete list of credits, samples of work, and full recommendations, visit www.linkedin.com/in/vkshah